

EXHIBIT A

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

EFFECT

VA 807-365
SEP 05 1996

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Collection of Woodcraft patterns #35

NATURE OF THIS WORK ▼ See instructions

*Catalog #35
wood working patterns*

PREVIOUS OR ALTERNATIVE TITLES ▼

The Winfield Collection #CYD 70, #XC6, #XC7, TGYD 7, WC4, WC5, WC6

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

see continuation sheet

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2 NAME OF AUTHOR ▼

a The Winfield Collection (employer) for hire of Mike L. Easter

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of *United States*
Domiciled in *United States*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☒ Photograph ☒ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month *08* Day *12* Year *96* *USA* Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*The Winfield Collection
112 E. Ellen St.
Fenton, MI 48430-2197*

APPLICATION RECEIVED
SEP 05 1996

ONE DEPOSIT RECEIVED

SEP 05 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

* Refers to Form VA/CON.

EXAMINED BY

FORM VA

CHECKED BY *JT+4*☐ CORRESPONDENCE

Yes

FOR
COPY
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All text and artwork of new patterns as listed on "1"

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

*Michael Lee Easter**112 E. Ellen St.**Fenton, MI 48430*Area Code & Telephone Number ▶ *(810) 629-7712*

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of *The Winfield Collection*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Michael Lee Easter*date ▶ *8-29-96*

Handwritten signature (X) ▼

*Michael L Easter*MAIL
CERTIFI-
CATE TO

Name ▼

The Winfield Collection

Number/Street/Apartment Number ▼

112 E. Ellen St.

City/State/ZIP ▼

*Fenton, MI 48430*Certificate
will be
mailed in
window
envelope• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materialRegister of Copyrights
Library of Congress
Washington, D.C. 20540

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1991—150,000

U.S. GOVERNMENT PRINTING OFFICE: 1991-282-170/20,018

CONTINUATION SHEET FOR APPLICATION FORMS

FORM VA/ICONUN
RE

VA 807-365



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application.
Part B is a continuation of Space 2.
Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

PA PAU SE SEG SEU SR SRU TX TXU VA/VAU

EFFECTIVE DATE OF REGISTRATION

SEP 05 1996

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

SEP 05 1996

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

AIdentification
of
Application

Collection of Woodcraft patterns #35 - Catalog #35
woodworking patterns.
 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

The Winfield Collection 112 E. Ellen St. Fenton, MI 48430

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

d The Winfield Collection (employer) for hire of Mike L. Easter

BContinuation
of Space 2Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

☒ Yes
☐ No

OR

 Citizen of ► United States
 Domiciled in ► United States
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

2-dimensional artwork, text and photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

CYD 72

CYD 71

CYD 73

CYD 77

WC3

CYD 74

SIGN 15

CYD 78

CYD 75

CYD 79

CYD 76

WC2

WC 1

WC 16

WC 11

WC 17

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CYD 73

CYD 77

WC3

CYD 74

SIGN 15

CYD 78

CYD 75

CYD 79

CYD 76

WC2

WC 1

WC 16

WC 11

WC 17



The Winfield Collection®

FULL SIZE WOODCRAFT PATTERNS & SUPPLIES

• Lots of new fall
and holiday
designs!

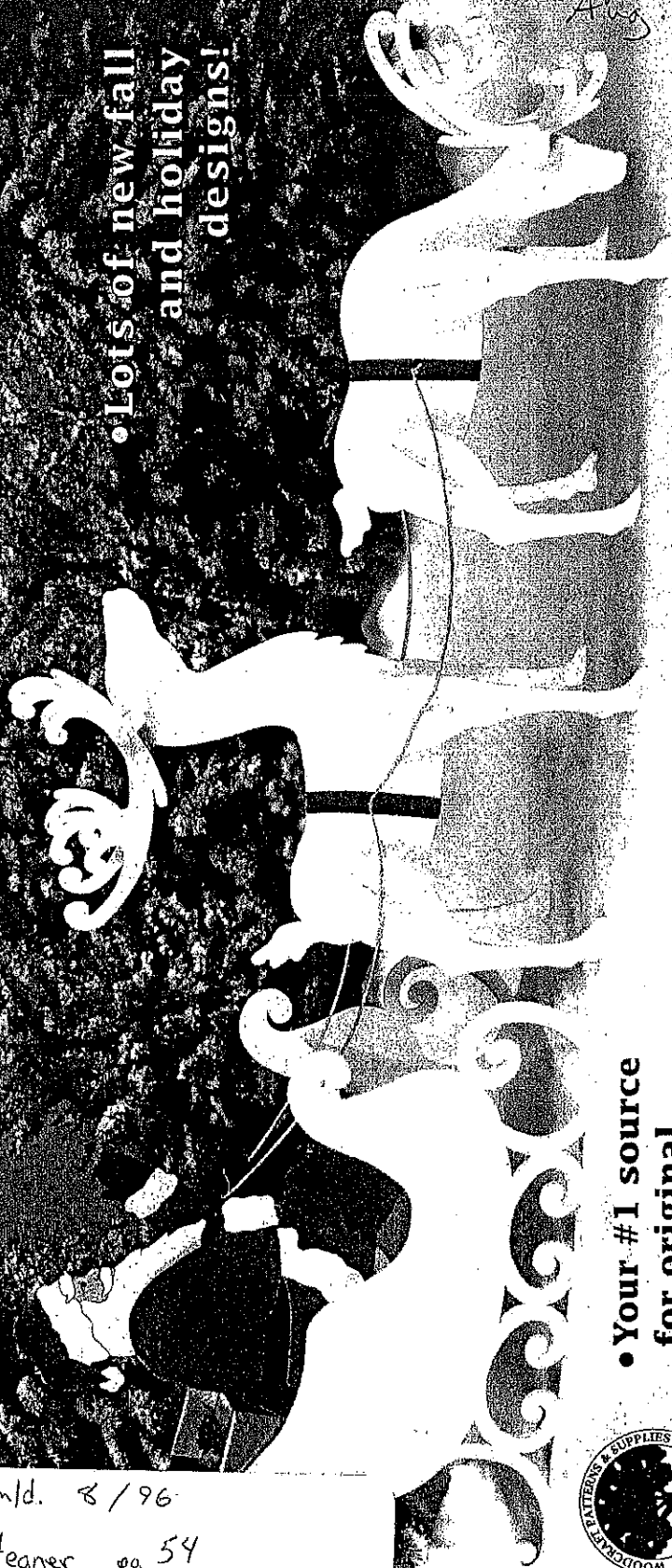
• Your #1 source
for original
woodcraft projects!

ORDER ANYTIME 1-800-WINFIELD



Robin


m/d. 8/96
Hegner pg 54



m/d. 8/96
Hegner

16 YARD NATIVITIES

Our attractive NATIVITY SCENE will make your yard the highlight of the holidays!



Available in 2 sizes for both large and small yards!

Order Anytime
1-800-946-5415

Our unique Nativity Scene is an eye-catching project you can proudly display in your yard year after year. Easy to make from our full size patterns. Complete painting and mounting instructions plus stable plans are included with both sizes.

Large Nativity Scene is scaled two thirds life-size (standing King 48" tall) #NATC...\$39.95

Small Nativity Scene is scaled one third life-size (standing King 24" tall) #NATCZ...\$17.95

CHRISTMAS PROJECTS 17

See pages 54-59 for supplies.

NEW!

#CH145...Ho Ho Ho Santa
A jolly ho-ho-ho hangs from his hands!
(29" tall)...\$7.95

NEW!

#CYD66...Holiday Traffic Signs
Make sure Santa doesn't pass you by! Full size pattern for a 23" tall elf and four full size signs...\$6.95

NEW!

#CYD69...Outdoor Countdown
Get into the spirit of the Holidays by counting down the days 'til Christmas. Simply turn the wheels on the back of this clever design to change the numbers. Full size pattern with complete instructions is available in two sizes.
#XCS (9" tall x 11" wide)...\$6.95
#CYD69 (36" tall x 47" wide)...\$11.95

Countdown to Christmas

#CYD69 Outdoor Countdown
Get into the spirit of the Holidays by counting down the days 'til Christmas. Simply turn the wheels on the back of this clever design to change the numbers. Full size pattern with complete instructions is available in two sizes.
#XCS (9" tall x 11" wide)...\$6.95
#CYD69 (36" tall x 47" wide)...\$11.95

TRANSFER
Patterns onto wood with our transfer paper. Eight 18" x 24" sheets
#CARB...\$5.95

ADD LINES
to woodcraft projects without the mess of a brush. Black/Paint Pen (medium point)
#PPENM...\$3.00

NEW!

#CYD72...Silent Night
Half the beauty of this eye-catching yard display is in the simplicity of its design. This six piece, self standing project features tab & slot construction, no detail painting and can be completed on a week-end. (49" tall)
\$12.95

IG YARD NATIVITIES

Our attractive
**NATIVITY
SCENE**

will make
your yard the
highlight of
the holidays!

Available in
2 sizes
for both
large and
small yards!

Order Anytime
1-800-946-3435



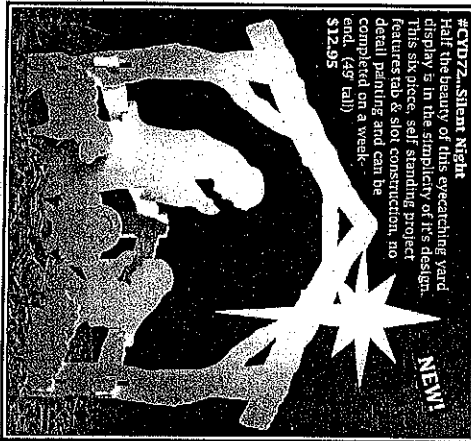
Our **unIQUE Nativity Scene** is an eye-catching project you can proudly display in your yard year after year. Easy to make from our full size pattern. Complete painting and mounting instructions plus stable plans are included with both sizes.

Large Nativity Scene is scaled two thirds life-size (standing King 48" tall) #NATC...\$39.95
Small Nativity Scene is scaled one third life-size (standing King 24" tall) #NATC2...\$17.95

#CND72...Shout Night

hall the beauty of this eye-catching yard display is in the simplicity of it's design. This six piece, self standing project features tab & slot construction, no detail painting and can be completed on a week-end. (49" tall)
\$12.95

NEW!



TRANSFER

patterns onto wood with
our transfer paper.
Eight 18" x 24" sheets
#CARB...\$5.95

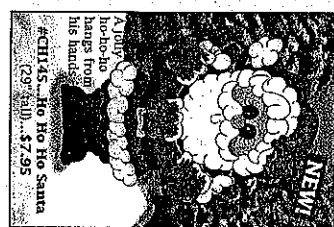
Shore saw blades for
smooth cutting of plywood.
Easily turn tight corners.
2 blade pack.
#SB2720...\$2.85

ADD LINES

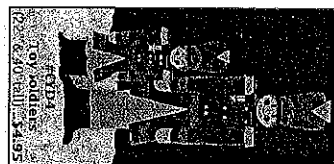
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without the mess of a
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(medium point)
#PPENM...\$3.00

See pages 56-59
for supplies.

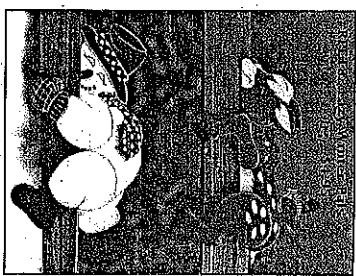
CHRISTMAS PROJECTS IV



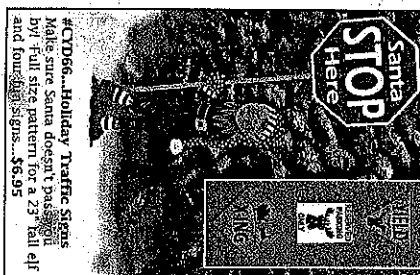
A joyful
ho-ho-ho
hangs from
his hands!
#CHI45...Ho Ho Ho Santa
(29" tall)...\$7.95



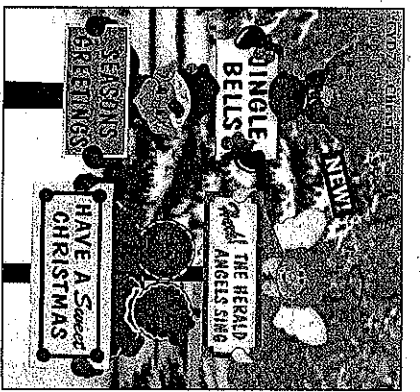
#CHI45...Ho Ho Ho Santa
(29" tall)...\$7.95



#CHI45...Ho Ho Ho Santa
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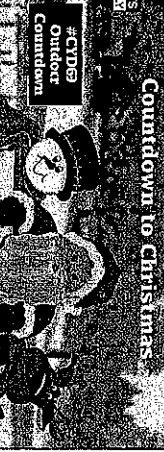
#CDB6...Holiday Traffic Signs
Make sure Santa doesn't pass you
by! Full size pattern for a 27" tall elf
and four figures...\$6.95



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Make sure Santa doesn't pass you
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